

# WESTLAND ★ LONDON EC2

ANTIQUE PRESTIGIOUS CHIMNEYPICES ★ FIREGRATES ★ ORNAMENTATION ★ ARCHITECTURAL ELEMENTS



10129. One of a pair of burnished cast iron Victorian chimneypieces in the late Georgian manner of Robert Adam. The decoration is typical Neo Classical Adam in the Greek Revival style, with repeated Acanthus pattern on the break fronted shelf, over the large central frieze tablet displaying an urn with scrolled floral detail, floral swags either side flanked by further urns on the endblocks supported on Palmette capitals over descending floral festoons. Diamond Registration mark for 1881. A pair to 10129.

Circa 1881.

Link to: Antique Victorian, William IV, Arts and Crafts, Aesthetic, Art Nouveau mantels and Art Deco fireplaces and chimneypieces.

	Width	Height	Depth
External	61.02" 155cm	53.15" 135cm	6.50" 16.5cm
Internal	35.63" 90.5cm	37.99" 96.5cm	